



Photo News

The Monthly Newsletter of the
**MARLBOROUGH
CAMERA CLUB**
August 2013

Last month valued Club member David Brinn passed away after a long illness. We will all miss him. Liz has devoted her report this month to David's memory.


There are two important things to remember about the August Club meeting. The first is that it is our AGM, and the second is that it is being held at the Millennium Gallery. We are starting earlier than usual, to give us time to enjoy the Now & Then Exhibition at the gallery before the meeting.

Talented Nature Photographer Murry Cave is coming all the way from Greymouth to read out his comments from the competition he judged for us, and to give

us a talk. We are expecting a good turnout, so try not to be late.

The Committee has decided that it is a pity that so many useful articles can be so difficult to trace after first going out in Photo News, so we are proposing to put those articles straight onto our website with a search-able index.

Thursday 8th August is the deadline for putting your name down for the Camera Club's Annual dinner at the Vintage Car Club. Sally Mason has a great presentation lined up, the food is excellent, and you can BYO wine which will keep the cost down. See [page three](#) for more information.



Just off the Rainbow road. Taken at the Camera Club's Field Trip to St Arnaud.

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President's Report

David Brinn 25/10/1938 – 24/7/2013

The last few weeks have been very sad ones for a number of our members. Our special Camera Club Member, David Brinn's health had been failing very quickly. And then on Wednesday the 24th of July he passed way.

David and Yvonne moved to New Zealand from Wales and settled here in Blenheim in 2006. They both made friends very easily and soon joined in with a number of organisations and became very much part of our community.

David had been a very keen photographer for many years in the UK and took no time at all to join our Camera Club back in 2006. He made a tremendous contribution to photography, not just in our club but in Marlborough as a whole. David served two years as president but alas gave that role away when his cancer was first diagnosed and he needed significant treatment.

David set up our first international inter-club competition by forging a relationship with Hay-on-Wye in the UK. For a number of years now we have competed annually with the camera club there. This friendly inter-club competition still carries on today.

David was very interested in fostering photography amongst the younger generation and worked unstintingly to this end. He clearly saw the strong links between traditional "Arts" and was keen for folk to appreciate this for themselves. He instituted a series of talks on "Art History" through one of his community organisations.

Camera Club meetings were always memorable when David was around. We called on him frequently to read "Judge's Comments" whenever a competition judge could not be

present in person. David carried out this role as commentator with great aplomb and a wicked sense of humour. His renditions of a hapless absentee judge's comments were frequently hilarious and thus allowed camera club members to be more relaxed over sometimes unreasonable assessments of their work. Sometimes David would launch into an entirely fictitious assessment of one of his own images. These were invariably glowing comments and should have been recorded for posterity.

So David had this relaxed manner with folk of all ages and coupled with that wicked sense of humour made for an entirely unforgettable character. His jokes are legend. He always made a great contribution at our annual dinners, coming up with irreverent jokes and comments between courses.

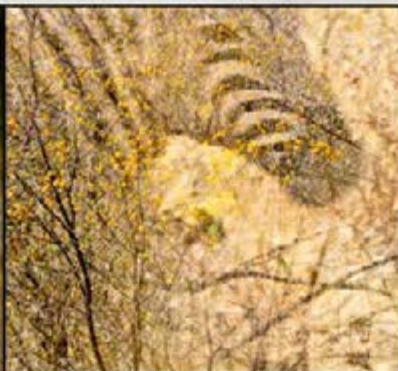
We are going to miss David terribly. We extend our condolences to Yvonne and her family. And I would like to thank Yvonne for the time and help she gave David with his photography work. Thus Yvonne was also a great help to our club.



Freedom to Fly

Sally Mason's talk at the
Camera Club dinner

How we can learn from children in their approach to life
How we can develop our individuality as photographers



ANNUAL DINNER and prize giving



Marlborough
Camera Club

Friday 16th August @ 6.30pm

Venue – Vintage Car Club, Brayshaw Park

Results of:

Shot of the Year (Colour print, B&W print, and Projected image)
Member of the Year

Our Special Guest Speaker will be **SALLY MASON** (see above)

\$36.50
per person

Payment can be made by cheque made out to 'The Marlborough Camera Club, and either sent to P.O. Box 617, Blenheim, or handed to the Treasurer at the August Club meeting. Or by Internet banking transfer to account No. **03 1355 0761081 00**

IMPORTANT — If you would like to attend, please contact Club Treasurer by email **before 8th August** gillianclover60@gmail.com

Bring
Your
Own





LOOKING SKYWARDS

By Roger Thwaites APSNZ

Photography
#105

Some of the more dramatic naturally occurring elements in the great outdoors, are the clouds in the sky, and

when combined with sunlight, they can add a great visual spectacle over the landscape.

On a number of occasions, I have heard photographers say, "I'm not going out today, because it's too cloudy for photography." As I see it, cloud can add great 'atmosphere' and 'mood' to any landscape photo, and depending on the light, at the time, can also add dramatic impact, as well. So, don't be in too much of a hurry to 'write the day off' just because it's a bit overcast, or it looks like rain! If you choose to be a "fair weather" photographer only, then you are going to

Figure 1



miss out on so much.

Clouds appear in all sorts of shapes and patterns. We even have scientific names for the various types of cloud forms, for example: Alto cumulus; Cirrus, North-west arch; Cumulonimbus; Alto stratus; Cirrocumulus; Alto cumulus; Stratus; Cumulus; and many more. If you are taking photos solely of cloud forms for Natural History purposes, then you will need to be able to identify your subject by their scientific name. (You can "Google" the various cloud names – simply type in "cloud types", hit 'return', and you will be away laughing!).

If the light is right, clouds as a 'stand-alone' subject can be spectacular. Sunrise, or sunset, is the time to look out for these, but be aware, that the light at these times, can also be very brief, and can change in a matter of seconds, so it is best to be prepared. If you are clever enough, you may be able to sense that there are some unusual afternoon cloud formations gathering, and have your camera gear ready and set up to anticipate the impending sunset, and the wonderful light that it will bring to the cloud forms. Compositions of clouds so that the angle of view takes advantage of the shapes and patterns of the clouds, will make a dramatic images with loads of impact. Shifting the camera angle around, can give you a unique effect, changing your composition from something ordinary to something special. It's all about adding those extra bits of interest to your photos.

For most photographers, the interest in cloud formations will centre around how clouds add a special element to the landscape or seascape. The way the sun bounces off clouds, and bathes the land with soft warm light, is very special. Clouds can fill an otherwise, bland looking blue sky, and can completely change the look of the landscape. Low cloud, with the sun sneaking in

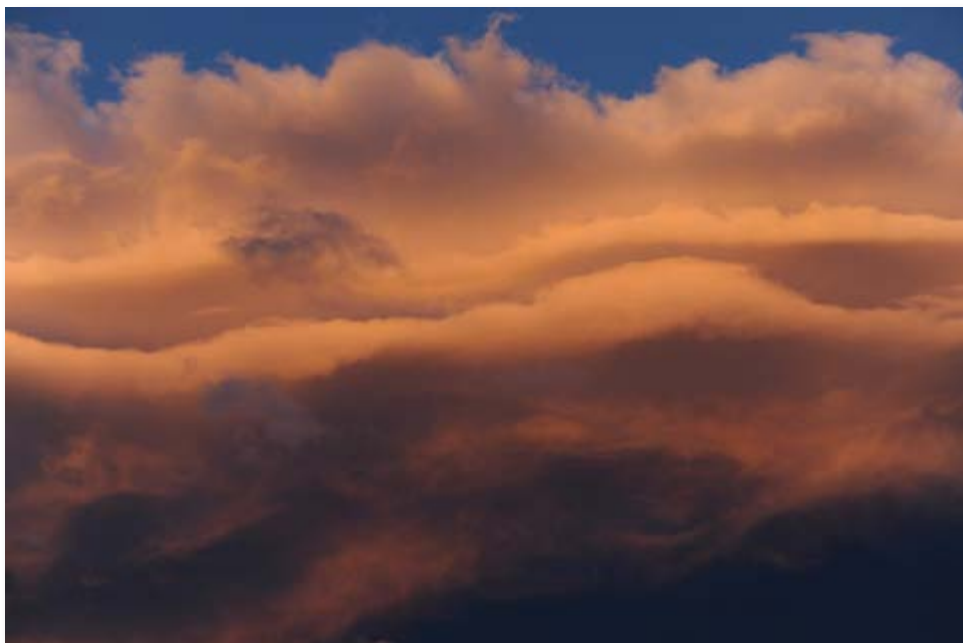


Figure 2

beneath it, can set up an ethereal and stunning glow of light on the land, as well as the occasional piece of 'rim-lighting' of clouds, mountain ranges, and hill tops. Cloud, in the form of mist or fog, can add great atmosphere and mood to your photos, and more especially, if there is some sunlight behind it.

Cloud shapes and patterns are changing all the time, as, and when, they are driven by the wind and changes of weather conditions, and as photographers, we need to be aware that this is happening, and we need to be able to anticipate ahead of it happening. Dramatic shots of the clouds and the landscape are only going to be successful, if we are ready for it!

I find that a 20mm lens and a 70-210mm zoom lens, work very well, when photographing cloud formations, although you need to be aware that the wide angle 20mm lens, does tend to pick up the odd TV aerial, treetops, rooftops, and tops of power poles, in urban settings, if you are

not careful! So, I usually keep the wide angle lens as an option for taking cloud shots, in the wide open spaces, where there isn't too much in the way of man-made objects encroaching into the picture. The 70-210 zoom is ideal in built up urban areas, and reaches beyond all the man-made "bits'n bobs", and is especially good for concentrating the shots around particular patterns and shapes of the cloud.

Clouds, as reflections in water, add a very interesting and very strong element to landscape/seascape photos, and can be the difference between a lakeside or river reflection, having the 'wow' factor, or not. Clouds, not only add a nice touch to water reflections, but they add great colour to the water by reflecting the stunning sunrise, and sunset colours. *Figure 1*, depicts those very conditions, and shows how the rich colours of the sunrise reflect off the clouds onto the water, giving great impact to what would otherwise be a fairly ordinary shot. (Camera Settings: ISO 400, 210mm,

Figure 3



f5.6, 1/125th sec., WB – Cloudy, Centre-weighted, Manual).

Figure 2, is a very large cloud pattern, showing the leading edge of a Northwest Arch, taken at dusk, from my own back yard. With large pieces of cloud like this, it is wise to not zoom in too closely, as the closer the zoom, the more fluffy the cloud will be, with less detail of the cloud, being in focus. (Camera settings: ISO 400, 70mm, f6.3, 1/160th sec., WB – Sunny, -1.0EV, full matrix, Prog.Auto).



Figure 4

Figure 3, is another Northwest Arch formation taken at sunset. Just before the sun disappears behind the distant hills. As the sun gets lower in the sky, the colours of the cloud become more intense. This image is taken, looking towards the sun, whereas the previous image was taken, looking away from the sun with the sun just having set. (Camera settings: ISO 400, 85mm, f32, 1/10th sec., -0.7EV, WB – sunny, Matrix, Aperture Priority).

Figure 4, is a distant cloud form, which is lit by the last light of the sun bouncing

of another cloud bank. The colours are not so vivid or intense as in the previous images, but nevertheless, shows some very subtle cloud patterns, which occurred at the breaking up of a northwest arch.

The tree adds a little bit of perspective. (Camera settings: ISO 640, 210mm, f22, 1/160th sec., -0.7EV, WB – Cloudy, Manual).

The final photo, *figure 5*, is a landscape/ seascape shot, depicting the radiating wisps of 'Cirrus radiatus' cloud formation, taken at 10 a.m., at Kekerengu. This type of cloud can add a spectacular element to the landscape, and because

Figure 5



of the vast area that it covers in the sky, a wide angle lens is the best 'tool' to capture it, with. The vivid contrasts between the white of the cloud and the blue of the sky, adds a dramatic effect to any image. (Camera settings: ISO 200, 20mm, f22, 1/40th sec., centre weighted, WB – sunny, Manual).

Roger



QUEENSTOWN CENTRE FOR CREATIVE PHOTOGRAPHY

DIGITAL....
A Monthly Column
by Harry Matthews

Jackie Ranken and Mike Langford are two very successful photographers who are based in New Zealand, at the Queenstown Centre for Creative Photography. Their business includes photographic workshops in Queenstown and elsewhere. I recently joined one of these, staying with them and the five other students in a large country house on Lake Okareka near Rotorua, for a long week-end, Thursday to Monday.

What is a local weekend photo workshop like?

The participants came from New Zealand or Australia with varying backgrounds: some already making money from their photography; others, including me,

purely amateur. None of us had met before but, with excellent leadership from Jackie and Mike, we formed a temporary "commune" that was very enjoyable.

The strength of the week-end grew from Jackie and Mike's skill and creativity with their cameras and their unusual ability as teachers and mentors. I played a leadership role in education of adults when I was a professor and director at the University of California and I recognized what an outstanding learning environment Jackie and Mike created.

The first formal session was a critique

Figure 1 shows some of the group practicing on a geyser, which is out of shot to the left



of images that the participants had brought (5 images each). This was a good way to get to know each other and where we were in our photographic development. We all had strengths and weaknesses but no-one stood out as either better or weaker than the rest. Jackie and Mike are international judges and the session was an excellent learning experience but I was most fascinated by the interaction between Jackie and Mike. In this, and the subsequent critique sessions, they assumed a "good cop; bad cop" relationship. It got a bit more mixed as the week-end went on but generally held up. Mike was the "good cop" and, when a new image came up on the screen, he would describe the good points of the photo, setting the stage for

Figure 3



Figure 2

"bad cop" Jackie to help us improve the image.

Among the topics we learnt about was the value of Live View mode when working on a tripod, as in most landscape photography.

It's usually easier to compose the shot in Live View mode than with the viewfinder; easier to spot distracting elements in the shot, especially round the edges; easier to set the exposure and get a preview of the result; easier to focus manually; and easier to assess depth of field. It's also convenient not to have to bother with mirror lock-up because the mirror is already locked up in Live View. It does take longer for the camera to be ready for the next shot after an exposure in Live View mode, but this is not usually an issue for landscapes. It uses more battery power. I used Live View mode for the mud pools shoot, *Figure 2*, and at other times, finding it much



Figure 4

opportunities inspiring (*Figure 3*), so much so that no-one made it to the 3:50 bus and only 2 people made it as far as the lake in time for the last bus, at 4:30. The others were picked up by this bus as it drove back up to the Entrance. So, occasionally, a little anxiety was involved but nothing that upset the magic of the experience.

The highlight of the photo shoots was going to White Island, by boat from Whakatane, *Figure 4*. Jackie and Mike persuaded the tour operator to provide a separate

more convenient and useful than I had realized before.

The weekend was well structured in general, but the details were quite "informal". The best illustration of this was at Lake Tarawera where we decided to walk from the visitor entrance down to the Lake and catch the 3:50 pm shuttle bus back. Being photographers, we soon spread out along the trail, making our own way downhill. The weather was good and the photo



Figure 5

Figure 6



guide to take the 8 of us on a walking tour of part of the Island. This guide took us to some places that were normally forbidden for visitors. She refrained from providing commentary, leaving us free to photograph, and led us away from other tourists who might interfere with our compositions. *Figures 5 and 6* are examples of the shots I was able to get.

It was a real privilege to learn from two such gifted, articulate and accessible photographers.

This is my personal experience of one photo-workshop but Jackie and Mike run their workshops regularly both in Rotorua and in Queenstown so if you like the idea, check their website (www.qccp.co.nz).

Harry



Up Close & Personal
Judged by Bruce Girdwood

Projected Image

Grade A

Honours

Liz Davidson

Robyn Carter

Lyndie Henry

Gillian Clover

Merit

Heike Richter

Liz Davidson

Carolyn Hope

Rod Wegener

Will Parsons

Lyndie Henry

Mycena Species

Silver Fern

Sisterly Love

Up Close Collaboration

Baby Southern Bell Frog

Catching the Light

Ice Print

Macro Night

Touch me

Wedding Togetherness

Grade B

Honours

Emily Burgess

Nola Neal

Emily Burgess

Merit

Ross Beech

Lloyd Neal

Chris Beech

Eye Spy

Hey There

The Golden Leaf

A Close Encounter

Frosted Rose

Intimate Circles

Grade C

Honours

Stephen Haywood

Jan McCullum

Denise Manning

Due Burdom

Christopher Cookson

Merit

Ruth Gill

Paul Leeds

Eunice Belck

Eric Henderson

Lydia Geldof

Eunice Belck

Anne Bigley-Scott

Chris Steadman

Eric Henderson

Engine Close-up

Honeybee

In Touch With My Camera

New Life

What Colour is your Bow?

Elegance

Eye for an Eye

Eye Spy

Fantail

Life's Good

Patience

Pink Rose

Together

Wandering Albatross

Prints

Grade A

Honours

Carolyn Hope

Robyn Carter

Merit

Rod Wegener

Gillian Clover

Fallen Angel

Under the Eiffel

(Print of the Month)

Poppy

Kaka Watching

Grade B

Merit

Nola Neal

Close Friends

Grade C

Honours

Ruth Gill

Rugged



Mycena Species
by Liz Davidson



Silver Fern
by Robyn Carter



Sisterly Love
by Lyndie Henry



Baby Southern Bell Frog
by Heike Richter



Catching the Light
by Liz Davidson



Touch Me
by Will Parsons



Macro Night
by Rod Wegener



Ice Print
by Carolyn Hope



Up Close Collaboration
by Gillian Clover



Eye Spy
by Emily Burgess



Hey There
by Nola Neal



Silver Fern
by Emily Burgess



Frosted Rose
by Lloyd Neal



Wedding Togetherness
by Lyndie Henry



Eye Spy
by Eunice Belk



Intimate Circles
by Chris Beech



Elegance
by Ruth Gill



Honeybee
by Jan McCullum



Eye for an Eye
by Paul Leeds



Engine Close-up
by Stephen Haywood



In Touch with my Camera
by Denise Manning



Life's Good
by Lydia Geldof



New Life
by Sue Burdon



Patience
by Eunice Belk



A Close Encounter
by Ross Beech



Pink Rose
by Anne Bigley-Scott



What Colour is your Bow?
by Christopher Cookson



Fantail
by Eric Henderson



Wandering Albatross
by Eric Henderson



Together
by Chris Steadman



COMPETITION RESULTS

Open — Judged by Bruce Girdwood

Projected Image

Grade A

Honours

Robyn Carter

Will Parsons

Tui

Youthful Grace

(Digital Image of the Month)

Merit

Gillian Clover

Rod Wegener

Roger Thwaites

Winter's Glory

Splash

Vortex

Grade B

Honours

Nola Neal

Woodland Beauty

Grade C

Honours

Barbara Taylor

Jan McCallum

Lucian Nestor

Lucian Nestor

Little Shag

Black Swan Daycare

The House

Winter

Merit

Jim Vause

Jim Vause

Paul Leeds

Ruth Gill

Denise Manning

Ricky Wilson

Ricky Wilson

Anne Bigley-Scott

Gravel Action

Mt Gold

Reflections

Roll Out the Barrel

Rusty Daisy

Smokin' Chutes

Whistling Death

Young Seal

Prints

Grade A

Merit

Liz Davidson

Rain Over the Richmond

Ranges

Grade B

Honours

Emily Burgess

Receding Tide

Grade C

Merit

Denise Manning

Chris Cookson

Lights Over Blenheim

Gone With the Wind



Youthful Grace

by *Will Parsons* (projected Image of the Month)



Tui

by *Robyn Carter*



Winter's Glory
by *Gillian Clover*



Little Shag
by Barbara Taylor



Woodland Beauty
by Nola Neal



Splash
by Rod Wegener



Vortex
by Roger Thwaites



Black Swan Daycare



Young Seal
by Anne Bigley-Scott



Gravel Action
by Jim Vause



Roll Out the Barrel
by Ruth Gill



Smokin' Chutes
by Rocky Wilson



Rusty Daisy
by Denise Manning



The House
by Lucian Nestor



Whistling Death
by Rocky Wilson



Mt Gold
by Jim Vause



Winter
by Lucian Nestor



Reflections
by Paul Leeds



Print of the Month
Under the Eiffel
by Robyn Carter

Next Meeting: Thursday 8th August at the Millennium Gallery, Blenheim, starting at 7:15pm. Doors open by 6:35pm to view 'Now & Then' exhibition

What's on:

- Results of —
- Hand in — Candle Light/Open
- Maximum 1 print and 2 projected images.
- Maximum of two images in either category

- 6:35** Doors open — viewing of Now & Then exhibition
- 7:15** Club Notices
- 7:30** AGM
- 7:50** Judge Murry Cave will present his comments for Magic of Marlborough and Open
- 8:35 Supper
- 8:55 Speaker Murry Cave — Murry is an Accomplished nature photographer and is on the PSNZ council. He will travel all the way from Greymouth just to be with us, so lets all give him a proper Marlborough welcome

Field Trips

Note: Our proposed Field Trip to **Vernon Station** on 18th August has been postponed because of the ongoing danger from the crumbling cliffs caused by the recent earthquakes.

Sunday August 18th — Our August field trip will now be in Blenheim with the subject Architecture. The proposed meeting time is 8am, but please check our [website](#) for details of where to meet.

Sunday September 22nd — Timara Lodge. One of the most beautiful locations in Marlborough with park like gardens, and magnificent architecture. If you want a really early start, book a room – they start from around \$600 a night!

Please contact Liz Davidson, or put your name on the list on Club nights, if you'd like to attend any of these field trips.

email: lizdavidson@xtra.co.nz 03 578 3875

We are still hoping to have a high country trip, possibly with an overnight. These are ideal



facebook

The PSNZ now has its own Facebook Page. If you have a Facebook account, even if you never put anything on your own page – I never do – then this is a great place to keep up to date with what is happening with both the PSNZ, and its affiliated Camera Clubs. As I type this I can see that the Southern Regional in Timaru, has completely sold out having reached its 150 registrations limit. Lets hope this is a positive sign for the 2014 National Convention.

You can make comments on the news items, or put up a news item of your own, but you do need a Facebook account to make comments. can read the group as far as I know. I am not that flash with Facebook, but if you go to [THIS LINK](#) and ask for an invite, or email me with your Facebook ID, and I'll invite you onto the group.

And don't forget our own [Facebook group](#). It's active, and you'll usually get a quick response to questions, requests for critiques etc.



August 22nd - Star Trail photography. If only ancient explorers had digital cameras. They could spent the night photographing star trails, and know exactly where North and South were. Meet at St Marys, at 7pm, and then on to the Taylor Dam. Bring camera, tripod and wear lots of warm clothing. Meanwhile, have a look at this [website](#) to get you started. Evening led by Gavin Newell.

NOTICE BOARD

Annual Dinner

Friday 16th August If you attended the combination annual Club, and Seddon Shield Photographic Weekend dinner at the **Vintage Car Club** last year, you'll know what a success it was. The food was like going to your mum's for a slap-up feed, and the service was excellent too. Even better, it was BYO, you might want to start fighting on who is going to be the 'designated driver'!

Sally Mason will be our speaker. Sally is the main speaker at an Oz convention later this year, so may be testing her presentation on a friendly audience.

The cost is a very reasonable \$36.50 Gillian Clover is collecting names and money. The location has a limit of 60 people, so it will be first come, first served. See Gillian on Club night, or

Email: gillianclover60@gmail.com

Deadline is Thursday 8th so book NOW!

Future Club Nights

September 12th — Elizabeth Passuello, and old favourite of our Club, and another person travelling from Greymouth to be with us.

October 10th — Adrian Barrett – visit Adrian's [website](#) for a taste of what he might show us and talk about.

November 14th — Robyn Carter, Travelling with your camera. Pictures and tips from one of the countries Robyn visited on her tour of Europe this year. My vote is for Finland

The Seddon Shield Photographic Weekend – Friday 23rd to Sunday 25th August – in Karamea is fast approaching, and I am looking for someone to lift share. I will be taking my truck, so if anyone would like to share, please drop me a line at trevor.dennis@xtra.co.nz

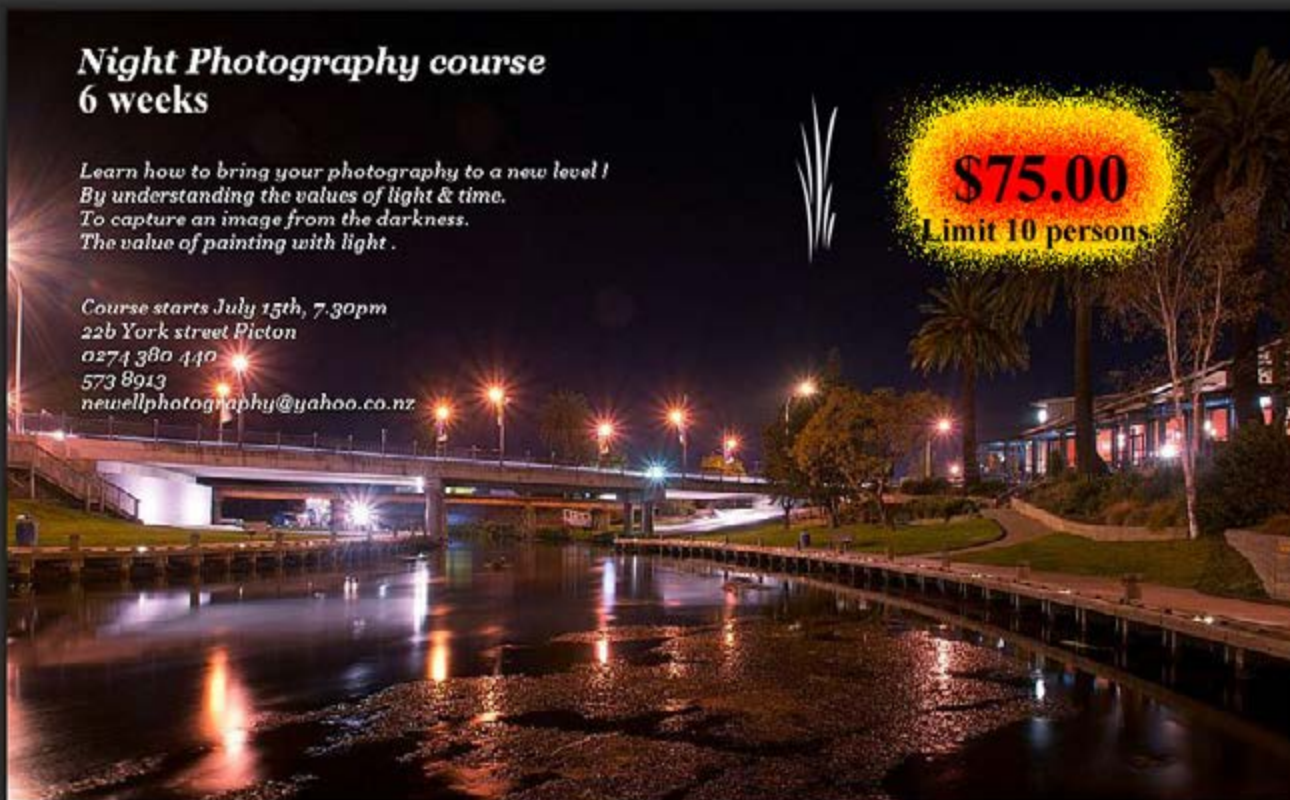
Night Photography course 6 weeks

*Learn how to bring your photography to a new level!
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Course starts July 15th, 7.30pm
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\$75.00

Limit 10 persons



COLOURS of MARLBOROUGH

• PSNZ National Convention 2014 •

The next Photographic Society of New Zealand Convention is fast approaching and it is right here in Blenheim. It is an exciting as well as daunting prospect as we make preparations for all the activities which occur traditionally at these annual conventions. The Convention is, of course, open to all — even people who do not belong to a camera club or to the PSNZ — they just have to pay a bit more to get in! So, it might be a good time to join the PSNZ.

The Convention runs from Wednesday evening April 23rd to Sunday midday April 27th and is in the week immediately following Easter. So, for those who are working Mon–Fri, only one day off work is required (Thursday) as Anzac Day is on Friday that week.

The program is shaping up now and promises to be diverse — something for everyone, and with all levels of photographic experience. It is a unique opportunity to have access to tutors and speakers who are experts in their field and it promises a really inspiring time of enjoyment and fun. It is a real indulgence to immerse oneself in the photographic world for a few days with like-minded people from throughout New Zealand.

I was very apprehensive when I attended my first PSNZ Convention only a few years ago in Christchurch: I did not really understand what NATEX is let alone Honours sets and

Interclub Competitions but I was blown away by the chance to see such a great array of outstanding photographs. It was an inspiration, even if a little overwhelming, when I realised in comparison how far I needed to advance to come close to achieving such quality images. Nevertheless, it was not long before I was tucking into the cream buns at morning tea (and food seems to be a big feature at these meetings!) and talking to people I had never met before. The Trade Stands were a real distraction — so many lovely goodies all in one place. It was hard not to get completely carried away. The speakers were outstanding and we anticipate they will be here in Blenheim too.™

The 2014 Convention Organising Committee (COC), which is chaired by Carolyn Hope, has been working hard for the last year and things are beginning to accelerate now as Registration will be opening in 2-3 months' time. We will let you know about that soon. Meantime, please give us your support by making preparations to attend the meeting. To have lots of Marlborough Camera Club members there will be a wonderful reward for your COC and all those PSNZ Councillors who are assisting us.

See you there!

Gillian Clover
Secretary COC

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MARLBOROUGH
CAMERA CLUB

18th August — Field Trip
Blenheim — Architecture
Check our website for where
and when to meet.



MARLBOROUGH
CAMERA CLUB

22nd August
Star-Trails
7pm @ St Marys
Then on to the Taylor Dam



SOUTHERN REGIONAL

Organised by
Focus Aorangi Photographic
Friday 4th to Sunday 6th October 2013



For more news and information
Visit the [PSNZ website](http://www.psnz.org.nz)

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